

Steven Cottingham, CV

Contact information

b. 1989. Lives and works in Vancouver, BC. scottingham@gmail.com

Education and residencies

- 2015–2017. Master of Fine Arts. University of British Columbia, Vancouver, BC.
- 2016. Curator-in-residence. Fogo Island Arts, Fogo Island, NL.
- 2015. Artist-in-residence. Skowhegan School of Painting and Sculpture, Madison, ME.
- 2015. Artist-in-residence. Zentrum für Kunst und Urbanistik, Berlin, DE.
- 2015. Writer-in-residence. Temporary Art Review, St Louis, MO.
- 2014. Artist-in-residence. Calgary Allied Arts Foundation, Calgary, AB.
- 2013. Thematic residency. *The Future Is Coming Everyday* led by Elizabeth Zvonar, Artscape Gibraltar Point, Toronto, ON.
- 2013. Thematic residency. *Our Literal Speed: Stuff Near Art That Is Not Art, Which Is Treated As If It Were Art, Is Now The Substance of Most Serious Art* led by Abbey Shaine Dubin, The Banff Centre, Banff, AB.
- 2008–2012. Bachelor of Fine Arts. Alberta College of Art and Design, Calgary, AB.
- 2011. New York Studio Residency Program. Association of Independent Colleges of Art and Design, Brooklyn, NY.

Awards and grants

- 2016. Social Sciences and Humanities Research Council of Canada Award.
- 2016. Hnatyshyn Foundation/Fogo Island Arts Young Curator Residency Award.
- 2016. Calgary Arts Development artist opportunity grant.
- 2015. Canada Council for the Arts project grant for visual artists.
- 2015. Canada Council for the Arts travel grant.
- 2015. Alberta College of Art and Design Alumni Honour Award.
- 2015. Calgary Arts Development artist opportunity grant.
- 2014. TD Insurance Meloche Monnex Professional Development Grant.
- 2014. Alberta Foundation for the Arts Individual Project Grant.
- 2014. Calgary Arts Development Authority artist opportunity grant.
- 2012. Calgary 2012 Cultural Capital Organization project grant.

Selected exhibitions (*solo, †catalogue)

- 2017. *What Is Pressure? What Is Temperature?* Wil Aballe Art Projects, Vancouver, BC.
- 2017. *The Museum of Capitalism*. Curated by Fictilis. Oakland, CA. †
- 2017. *Art Education in the Age of Metrics*. Curated by Emma Braso. Herbert Read Gallery, Cambridge, UK. †
- 2017. *Candle*. The Morris and Helen Belkin Art Gallery, Vancouver, BC. †

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2016. *The first night after the sun burns out*. Neon Heater, Findlay, OH.*†
2016. *Naming the beasts, numbering the animals*. Yeah Maybe, Minneapolis, MN.
2016. *All that is solid melts into light*. Chamber, Milwaukee, WI.
2016. *This Is a Voice*. Curated by Bárbara Rodriguez Munoz. The Wellcome Collection, London, UK.
2016. *Document V*. Curated by James McAnally and Sarrita Hunn. The Luminary, St Louis, MO.†
2016. *For to do*. AHVA Gallery, Vancouver, BC.
2015. *Mapping Space that Could Return to Earth*. Curated by Dan Paz and Marilyn Volkman. Sometimes Art Space, Havana, CU.†
2015. *Alternative Currencies*. Curated by US English. Vox Populi, Philadelphia, PA.
2015. *Repair Centre*. Curated by Tara Bursey. Wychwood Barn, Toronto, ON.†
2015. *The world turns but nothing changes*. ZK/U, Berlin, DE.*
2015. *Sensitive Observers*. Agora, Berlin, DE.
2015. *Future Station: The 2015 Alberta Biennial of Contemporary Art*. Curated by Kristy Trinier. The Art Gallery of Alberta, Edmonton, AB.†
2014. *Splinter of the mind's eye*. Connexion ARC, Fredericton, NB.*†
2014. *I've committed sins no god could forgive*. TRUCK Contemporary Art, Calgary, AB.*
2014. *Now Is the Closest Approximation of the Future*. Curated by Marilyn Volkman. Centro Desarrollo de las Artes Visuales, Havana, CU.
2014. *WE*. Curated by Yvonne Mullock and Matthew Mark Bourree. Latitude 53, Edmonton, AB; The Old Hairdressers Gallery, Glasgow, UK.†
2014. *Lost in the garden of forking paths*. Galerie Sans Nom, Moncton, NB.*
2013. *December's Letters*. Orgy Park, Brooklyn, NY.
2013. *All my faith to see*. Untitled Art Society, Calgary, AB.*
2013. *Wreck City*. Curated by Caitlind r.c. Brown. Calgary, AB.
2012. *Lost in the land without language*. Marion Nicoll Gallery, Calgary, AB.*
2011. *Apollo LXIV: Discoveries of a Massive Reality*. New York Studio Residency Program, Brooklyn, NY.
2011. *Experimental Lullabies*. Emmedia Gallery, Calgary, AB.

Selected bibliography

2016. Lydia Thomson. "This is a Voice." *Exeunt Magazine*.
2016. Alana Marie Traficante. "Sensing the Image: Embodied Art Criticism." MA thesis, Ontario College of Art and Design University.
2015. Terence Dick. "Repair Centre at the Peter MacKendrick Community Gallery." *Akimbo*.
2015. Susannah Schouweiler. "Superscript Required Reading." *The Walker Arts Blog*.
2015. Ben Davis. "10 Must-Read Art Essays From March 2015." *Artnet News*.
2015. Diana Sherlock. "Future Station: The 2015 Alberta Biennial." *Galleries West*. Spring.
2015. Diana Sherlock. "Calgary Biennial takes conservatism to task." *Canadian Art*.
2015. Randall Szott. "The best art criticism shouldn't even talk about art." *Lebenskünstler*.

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2015. Helen Pike. "Guerrilla-style art show, Calgary Biennial, invades public spaces." *Metro News*. 8 January.
2014. Lucas Kerr. "Calgary Biennial projects artwork into the public sphere." *FFWD*. 18 December.
2014. Liv Ingram. "Guerrilla art exhibition takes over streets of Calgary." *The Gauntlet*. 12 December.
2014. Jennie Orton. "Atlas Sighed offers art that challenges a commercialized modern world." *BeatRoute*. 8 December.
2014. Daniel Lindley. "Social Justice Art in Calgary." *Home of the Muses*.
2014. Jon Roe. "Questions with Calgary artist Steven Cottingham." *Calgary Herald*. 21 September.
2014. "Artist sends flowers to Calgary oil companies." Interview with Sarah Hoyles. *Artbeat*. CKUA 93.7 FM. 21 September.
2014. Jon Roe. "United Congress Reconvenience at The New Gallery." *Swerve*. 3 September.
2014. Matt Hanson. "I've committed sins no god could forgive." *BeatRoute*. 1 September.
2014. "Social optimism." Interview with Amery Calvelli. *Space + Place*. CJSW 90.9 FM. 5 August.
2014. Williamson, Andrea. "The Travelling Light." *Akimblog*. 6 March.
2014. Jon MacNeill. "Exhibition casts light on social injustices: *Splinter of the Mind's Eye* tackles tough subjects." *Here Magazine*. 6 June.
2014. Mike Landry. "Séance Fiction." *Salon Focus*. 1 February.
2014. Margaret Patricia-Easton. "Communication and art: Steven Cottingham." *Times & Transcript*. 31 January.
2013. Andrea Williamson. "All your faith to see." *FFWD Weekly*. 21 November.
2013. Andrea Williamson. "Notes on the Archive." *Phantom Wing*.
2013. Andrew Frosst. "A Note About Gentrification." *Wreck City Project*.
2013. Drew Anderson. "Artists run amok in Sunnyside." *FFWD Weekly*. 18 April.

Professional activities

- 2017–. Communications and Archive. Catriona Jeffries, Vancouver, BC.
- 2016–. Teaching assistant, department of Art History, Visual Art, and Theory. The University of British Columbia, Vancouver, BC.
- 2012–2015. Programming Coordinator. The New Gallery, Calgary, AB.
- 2012–2015. Director/Curator. The Calgary Biennial for Contemporary Art, Calgary, AB.
- 2012–2015. Vice-President, Board of Directors. Mountain Standard Time Performative Art Festival, Calgary, AB.
2012. Programming Assistant. TRUCK Contemporary Art, Calgary, AB.