

Steven Cottingham, CV

b. 1989. Lives and works in Vancouver, BC

Education and residencies

2018. Artist-in-residence. Griffin Art Projects, North Vancouver, BC.
2015–2017. Master of Fine Arts. University of British Columbia, Vancouver, BC.
2016. Curator-in-residence. Fogo Island Arts, Fogo Island, NL.
2015. Artist-in-residence. Skowhegan School of Painting and Sculpture, Madison, ME.
2015. Artist-in-residence. Zentrum für Kunst und Urbanistik, Berlin, DE.
2015. Writer-in-residence. Temporary Art Review, St Louis, MO.
2014. Artist-in-residence. Calgary Allied Arts Foundation, Calgary, AB.
2013. Thematic residency. *The Future Is Coming Everyday* led by Elizabeth Zvonar, Artscape Gibraltar Point, Toronto, ON.
2013. Thematic residency. *Our Literal Speed: Stuff Near Art That Is Not Art, Which Is Treated As If It Were Art, Is Now The Substance of Most Serious Art* led by Abbey Shaine Dubin, The Banff Centre, Banff, AB.
2008–2012. Bachelor of Fine Arts. Alberta College of Art and Design, Calgary, AB.
2011. New York Studio Residency Program. Association of Independent Colleges of Art and Design, Brooklyn, NY.

Selected exhibitions (*as solo artist, †as curator)

2018. *A Salve of Sorts*. Curated by Wil Aballe. VACATION, New York, NY.
2018. *Artphemisims*. Dakota Art Gallery, Bellingham, WA.
2018. *In Watermelon Sugar*. Curated by Niekolaas Johannes Lekkerkerk. Ateliers Coppens, Brussels, BE.
2017. *What Is Pressure? What Is Temperature?* Wil Aballe Art Projects, Vancouver, BC.
2017. *The Museum of Capitalism*. Curated by Fictilis. Oakland, CA.
2017. *Art Education in the Age of Metrics*. Curated by Emma Braso. Herbert Read Gallery, Cambridge, UK.
2017. *Candle*. The Morris and Helen Belkin Art Gallery, Vancouver, BC.
2016. *The first night after the sun burns out*. Neon Heater, Findlay, OH.*
2016. *Naming the animals, numbering the beasts*. Yeah Maybe, Minneapolis, MN.†
2016. *Badlands*. Holiday Forever, Jackson Hole, WY.†
2016. *All that is solid melts into light*. Chamber, Milwaukee, WI.
2016. *This Is a Voice*. Curated by Bárbara Rodríguez Muñoz. The Wellcome Collection, London, UK.
2016. *Document V*. Curated by James McAnally and Sarrita Hunn. The Luminary, St Louis, MO.
2016. *For to do*. AHVA Gallery, Vancouver, BC.
2015. *Mapping Space that Could Return to Earth*. Curated by Dan Paz and Marilyn Volkman. Sometimes Art Space, Havana, CU.
2015. *Dog paddling toward the light*. Niagara Artist Centre, St Catharines, ON.*

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2015. *Alternative Currencies*. Curated by US English. Vox Populi, Philadelphia, PA.
2015. *Repair Centre*. Curated by Tara Bursey. Wychwood Barn, Toronto, ON.
2015. *The world turns but nothing changes*. ZK/U, Berlin, DE.*
2015. *Sensitive Observers*. Agora, Berlin, DE.
2015. *Future Station: The 2015 Alberta Biennial of Contemporary Art*. Curated by Kristy Trinier. The Art Gallery of Alberta, Edmonton, AB.
2015. *Calgary Biennial: Atlas Sighed*. Calgary, AB.†
2014. *Love at the end of the art world*. Galerie Tiers-espace, Saint John, NB.*
2014. *United Congress: Reconvenience*. The New Gallery, Calgary, AB.†
2014. *Splinter of the mind's eye*. Connexion ARC, Fredericton, NB.*
2014. *I've committed sins no god could forgive*. TRUCK Contemporary Art, Calgary, AB.*
2014. *Now Is the Closest Approximation of the Future*. Curated by Marilyn Volkman. Centro Desarrollo de las Artes Visuales, Havana, CU.
2014. *The Travelling Light*. The New Gallery, Calgary, AB.†
2014. *WE*. Curated by Yvonne Mullock and Matthew Mark Bourree. Latitude 53, Edmonton, AB; The Old Hairdressers Gallery, Glasgow, UK.
2014. *Lost in the garden of forking paths*. Galerie Sans Nom, Moncton, NB.*
2013. *December's Letters*. Orgy Park, Brooklyn, NY.
2013. *All my faith to see*. Untitled Art Society, Calgary, AB.*
2013. *Wreck City*. Curated by Caitlind r.c. Brown. Calgary, AB.
2012. *Lost in the land without language*. Marion Nicoll Gallery, Calgary, AB.*
2012. *Calgary Biennial: Hearts of the New West*. 809 Gallery; AVALANCHE; Contemporary Art Gallery of Calgary; The #000000 Gallery; Haight Gallery; Calgary, AB.†
2011. *Apollo LXIV: Discoveries of a Massive Reality*. New York Studio Residency Program, Brooklyn, NY.
2011. *Experimental Lullabies*. Emmedia Gallery, Calgary, AB.

Selected writing and publications

2018. "The spectral ledger." *A Guest A Host A Ghost*. Toronto: YYZ Artists' Outlet.
2018. "Against all that is solid." *Superscript*. Vancouver: Morris and Helen Belkin Art Gallery.
2017. "When the gravedigger was waged as the architect." *The Museum of Capitalism vol. 1*. Oakland: Fictilis.
2016. "The unwaged labour of the broke artist is constantly exploited by the salaried curator." *Temporary Art Review*. 8 September.
2015. "Living in a red dot hell: Nadja Sayej and the new art criticism." *Temporary Art Review*. 25 June.
2015. With Marilyn Volkman. "If art is a faith then I am an agnostic." *Temporary Art Review*. 11 May.
2015. "Our broken tongues: Divya Mehra and Talk Is Cheap." *Canadian Art*. 29 April.
2015. "No one cares about art criticism." *Temporary Art Review*. 23 March.
2015. "*Burnt Generation* at The Founders Gallery." *Akimbo*. 10 February.

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2015. *Atlas Sighed*. Editor. Calgary: Calgary Biennial.
2014. "Joscelyn Gardner at Alberta Printmakers." *Akimbo*. 18 November.
2014. "Neon: Audio Visual at Kasian Gallery." *Akimbo*. 4 November.
2014. "Terms of Engagement at Esker Foundation." *Akimbo*. 7 October.
2014. *United Congress: Reconvenience*. Editor. Calgary: The New Gallery Press.
2014. *Deadly Lady Art Triumvirate*. Coeditor with Kayleigh Hall and Su Ying Strang. Calgary: The New Gallery Press.
2014. "A Shadow Cast in the Travelling Light." *The Travelling Light*. The New Gallery Press.
2014. "1500 words about the future." *Fortune Cookies: Essays on the Future of Art*. Calgary: Emmedia Press.
2013. With Andrea Williamson. "Something in the water: artists building infrastructure." *FFWD*.
2013. "A call for accountability from our flagship contemporary art institutions." *FFWD*.
2012. *Hearts of the New West*. Editor. Calgary: Calgary Biennial.

Selected bibliography

2017. Gareth James. "Out of the crooked timber of humanity no straight thing was ever made." *Candle*. Vancouver: Morris and Helen Belkin Art Gallery.
2017. Tatiana Mellema. "Spectral Stains: A Response to the Works of Steven Cottingham." *Candle*. Vancouver: Morris and Helen Belkin Art Gallery.
2017. Emma Braso. *Art Education in the Age of Metrics*. Kent: Herbert Read Gallery, UCA Canterbury.
2017. Eileen Gubar. "By the light of a candle." *Vandocument*. 6 May.
2017. Sarrita Hunn and James McAnally, eds. *To Make a Public: Temporary Art Review 2011–2016*. Seattle: Institute for New Connotative Action.
2016. Charlotte Frost. "Digital Critics: The Early History of Online Art Criticism." *Leonardo*. 31 October.
2016. Sarrita Hunn and James McAnally. "To Make a Public: Artists' Publications as Partisan Positions." *Temporary Art Review*. 18 October.
2016. Lydia Thomson. "This is a Voice." *Exeunt Magazine*. 18 April.
2016. Alana Marie Traficante. "Sensing the Image: Embodied Art Criticism." MA thesis, Ontario College of Art and Design University.
2016. Marie-Hélène Tessier. "Supplement." *Laugh Magazine*, ed. Steven Tong. London: Royal College of Art.
2015. Adam Waldron-Blain. "Steven Cottingham." *hello, parka v.1*. Ed. sophia bartholomew. Fredericton: Resolute Parka.
2015. Terence Dick. "Repair Centre at the Peter MacKendrick Community Gallery." *Akimbo*. 4 August.
2015. Susannah Schouweiler. "Superscript Required Reading." *The Walker Arts Blog*. 25 May.
2015. Diana Sherlock. "Calgary Biennial takes conservatism to task." *Canadian Art*. 6 April.
2015. Ben Davis. "10 Must-Read Art Essays From March 2015." *Artnet News*. 31 March.
2015. Diana Sherlock. "Future Station: The 2015 Alberta Biennial." *Galleries West*. Spring.

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2015. Randall Szott. "The best art criticism shouldn't even talk about art." *Lebenskünstler*. 24 March.
2015. Helen Pike. "Guerrilla-style art show, Calgary Biennial, invades public spaces." *Metro News*. 8 January.
2015. Kristy Trinier. "A Status of Equanimity." *Future Station: 2015 Alberta Biennial of Contemporary Art*. Edmonton: Art Gallery of Alberta.
2015. Tara Bursey. "Repair Centre." *Repair Centre*. Toronto: Wychwood Barns Community Association.
2014. Lucas Kerr. "Calgary Biennial projects artwork into the public sphere." *FFWD*. 18 December.
2014. Liv Ingram. "Guerrilla art exhibition takes over streets of Calgary." *The Gauntlet*. 12 December.
2014. Jennie Orton. "Atlas Sighed offers art that challenges a commercialized modern world." *BeatRoute*. 8 December.
2014. Daniel Lindley. "Social Justice Art in Calgary." *Home of the Muses*. 30 September.
2014. Jon Roe. "Questions with Calgary artist Steven Cottingham." *Calgary Herald*. 21 September.
2014. "Artist sends flowers to Calgary oil companies." Interview with Sarah Hoyles. *Artbeat*. CKUA 93.7 FM. 21 September.
2014. Jon Roe. "United Congress Reconvenience at The New Gallery." *Swerve*. 3 September.
2014. Matt Hanson. "I've committed sins no god could forgive." *BeatRoute*. 1 September.
2014. "Social optimism." Interview with Amery Calvelli. *Space + Place*. CJSW 90.9 FM. 5 August.
2014. Andrea Williamson. "The Travelling Light." *Akimblog*. 6 March.
2014. Jon MacNeill. "Exhibition casts light on social injustices: *Splinter of the Mind's Eye* tackles tough subjects." *Here Magazine*. 6 June.
2014. Adam Waldron-Blain. "An essay." *WE*. Edmonton: Latitude 53.
2014. Mike Landry. "Séance Fiction." *Salon Focus*. 1 February.
2014. Margaret Patricia-Easton. "Communication and art: Steven Cottingham." *Times & Transcript*. 31 January.
2013. Adam Waldron-Blain. "What is it that we are looking at." *Institute Parachute*.
2013. Andrea Williamson. "All your faith to see." *FFWD Weekly*. 21 November.
2013. Andrea Williamson. "Notes on the Archive." *Phantom Wing*. 26 September.
2013. Andrew Frosst. "A Note About Gentrification." *Wreck City Project*. 1 May.
2013. Drew Anderson. "Artists run amok in Sunnyside." *FFWD Weekly*. 18 April.

Professional activities

- 2017–2018. Communications and Archive. Catriona Jeffries, Vancouver, BC.
- 2016–2017. Graduate Teaching Assistant, department of Art History, Visual Art, and Theory. The University of British Columbia, Vancouver, BC.
- 2012–2015. Programming Coordinator. The New Gallery, Calgary, AB.

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- 2012–2015. Director/Curator. The Calgary Biennial for Contemporary Art, Calgary, AB.
- 2012–2015. Vice-President, Board of Directors. Mountain Standard Time Performative Art Festival, Calgary, AB.
- 2012. Programming Assistant. TRUCK Contemporary Art, Calgary, AB.

Awards and grants

- 2016. Social Sciences and Humanities Research Council of Canada Award.
- 2016. Hnatyshyn Foundation/Fogo Island Arts Young Curator Residency Award.
- 2015. Canada Council for the Arts project grant for visual artists.
- 2015. Canada Council for the Arts travel grant.
- 2015. Alberta College of Art and Design Alumni Honour Award.
- 2015. Calgary Arts Development artist opportunity grant.
- 2014. TD Insurance Meloche Monnex Professional Development Grant.
- 2014. Alberta Foundation for the Arts Individual Project Grant.
- 2014. Calgary Arts Development Authority artist opportunity grant.
- 2012. Calgary 2012 Cultural Capital Organization project grant.