

Steven Cottingham, CV

b. 1989. Lives and works in Vancouver, BC. stcottingham@gmail.com.

Education and residencies

- 2018. Artist-in-residence. Griffin Art Projects, North Vancouver, BC.
- 2015–2017. Master of Fine Arts. University of British Columbia, Vancouver, BC.
- 2016. Curator-in-residence. Fogo Island Arts, Fogo Island, NL.
- 2015. Artist-in-residence. Skowhegan School of Painting and Sculpture, Madison, ME.
- 2015. Artist-in-residence. Zentrum für Kunst und Urbanistik, Berlin, DE.
- 2015. Writer-in-residence. Temporary Art Review, St Louis, MO.
- 2014. Artist-in-residence. Calgary Allied Arts Foundation, Calgary, AB.
- 2013. Thematic residency. *The Future Is Coming Everyday* led by Elizabeth Zvonar, Artscape Gibraltar Point, Toronto, ON.
- 2013. Thematic residency. *Our Literal Speed: Stuff Near Art That Is Not Art, Which Is Treated As If It Were Art, Is Now The Substance of Most Serious Art* led by Abbey Shaine Dubin, The Banff Centre, Banff, AB.
- 2008–2012. Bachelor of Fine Arts. Alberta College of Art and Design, Calgary, AB.
- 2011. New York Studio Residency Program. Association of Independent Colleges of Art and Design, Brooklyn, NY.

Selected exhibitions (*as solo artist, †as curator)

- 2018. *Heat, death*. Wil Aballe Art Projects, Vancouver, BC.*
- 2018. *A Salve of Sorts*. Curated by Wil Aballe. VACATION, New York, NY.
- 2018. *In Watermelon Sugar*. Curated by Niekolaas Johannes Lekkerkerk. Ateliers Coppens, Brussels, BE.
- 2017. *What Is Pressure? What Is Temperature?* Wil Aballe Art Projects, Vancouver, BC.
- 2017. *The Museum of Capitalism*. Curated by Fictilis. Oakland, CA.
- 2017. *Art Education in the Age of Metrics*. Curated by Emma Braso. Herbert Read Gallery, Cambridge, UK.
- 2017. *Candle*. The Morris and Helen Belkin Art Gallery, Vancouver, BC.
- 2016. *The first night after the sun burns out*. Neon Heater, Findlay, OH.*
- 2016. *Naming the animals, numbering the beasts*. Yeah Maybe, Minneapolis, MN.†
- 2016. *Badlands*. Holiday Forever, Jackson Hole, WY.†
- 2016. *All that is solid melts into light*. Chamber, Milwaukee, WI.
- 2016. *This Is a Voice*. Curated by Bárbara Rodríguez Muñoz. The Wellcome Collection, London, UK.
- 2016. *Document V*. Curated by James McAnally and Sarrita Hunn. The Luminary, St Louis, MO.
- 2016. *For to do*. AHVA Gallery, Vancouver, BC.
- 2015. *Mapping Space that Could Return to Earth*. Curated by Dan Paz and Marilyn Volkman. Sometimes Art Space, Havana, CU.
- 2015. *Dog paddling toward the light*. Niagara Artists Centre, St Catharines, ON.*

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2015. *Alternative Currencies*. Curated by US English. Vox Populi, Philadelphia, PA.
2015. *Repair Centre*. Curated by Tara Bursey. Wychwood Barn, Toronto, ON.
2015. *The world turns but nothing changes*. ZK/U, Berlin, DE.*
2015. *Sensitive Observers*. Agora, Berlin, DE.
2015. *Future Station: The 2015 Alberta Biennial of Contemporary Art*. Curated by Kristy Trinier. The Art Gallery of Alberta, Edmonton, AB.
2015. *Calgary Biennial: Atlas Sighed*. Calgary, AB.†
2014. *Love at the end of the art world*. Galerie Tiers-espace, Saint John, NB.*
2014. *United Congress: Reconvenience*. The New Gallery, Calgary, AB.†
2014. *Splinter of the mind's eye*. Connexion ARC, Fredericton, NB.*
2014. *I've committed sins no god could forgive*. TRUCK Contemporary Art, Calgary, AB.*
2014. *Now Is the Closest Approximation of the Future*. Curated by Marilyn Volkman. Centro Desarrollo de las Artes Visuales, Havana, CU.
2014. *Soft Movements in the Same Direction*. The New Gallery, Calgary, AB.†
2014. *The Travelling Light*. The New Gallery, Calgary, AB.†
2014. *WE*. Curated by Yvonne Mullock and Matthew Mark Bourree. Latitude 53, Edmonton, AB; The Old Hairdressers Gallery, Glasgow, UK.
2014. *Lost in the garden of forking paths*. Galerie Sans Nom, Moncton, NB.*
2013. *December's Letters*. Orgy Park, Brooklyn, NY.
2013. *All my faith to see*. Untitled Art Society, Calgary, AB.*
2013. *Wreck City*. Curated by Caitlind r.c. Brown. Calgary, AB.
2012. *Lost in the land without language*. Marion Nicoll Gallery, Calgary, AB.*
2012. *Calgary Biennial: Hearts of the New West*. 809 Gallery; AVALANCHE; Contemporary Art Gallery of Calgary; The #000000 Gallery; Haight Gallery; Calgary, AB.†
2011. *Apollo LXIV: Discoveries of a Massive Reality*. New York Studio Residency Program, Brooklyn, NY.
2011. *Experimental Lullabies*. Emmedia Gallery, Calgary, AB.

Selected writing and publications

2018. "Intuiting the inhuman: *Dirty Clouds* by Marina Roy." *Responses*. Vancouver: Wil Aballe Art Projects.
2018. "The spectral ledger." *A Guest A Host A Ghost*. Toronto: YYZ Artists' Outlet.
2018. "Against all that is solid." *Superscript*. Vancouver: Morris and Helen Belkin Art Gallery.
2017. "When the gravedigger was waged as the architect." *The Museum of Capitalism vol. 1*. Oakland: Fictilis.
2016. "The unwaged labour of the broke artist is constantly exploited by the salaried curator." *Temporary Art Review*. 8 September.
2015. "Living in a red dot hell: Nadja Sayej and the new art criticism." *Temporary Art Review*. 25 June.
2015. With Marilyn Volkman. "If art is a faith then I am an agnostic." *Temporary Art Review*. 11 May.

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2015. "Our broken tongues: Divya Mehra and Talk Is Cheap." *Canadian Art*. 29 April.
2015. "No one cares about art criticism." *Temporary Art Review*. 23 March.
2015. "Burnt Generation at The Founders Gallery." *Akimbo*. 10 February.
2015. *Atlas Sighed*. Editor. Calgary: Calgary Biennial.
2014. "Joscelyn Gardner at Alberta Printmakers." *Akimbo*. 18 November.
2014. "Neon: Audio Visual at Kasian Gallery." *Akimbo*. 4 November.
2014. "Terms of Engagement at Esker Foundation." *Akimbo*. 7 October.
2014. *United Congress: Reconvenience*. Editor. Calgary: The New Gallery Press.
2014. *Deadly Lady Art Triumvirate*. Coeditor with Kayleigh Hall and Su Ying Strang. Calgary: The New Gallery Press.
2014. "A Shadow Cast in the Travelling Light." *The Travelling Light*. The New Gallery Press.
2014. "1500 words about the future." *Fortune Cookies: Essays on the Future of Art*. Calgary: Emmedia Press.
2013. With Andrea Williamson. "Something in the water: artists building infrastructure." *FFWD*.
2013. "A call for accountability from our flagship contemporary art institutions." *FFWD*.
2012. *Hearts of the New West*. Editor. Calgary: Calgary Biennial.

Selected bibliography

2018. Jayne Wilkinson. "A Salve of Sorts." *Canadian Art*. Fall.
2017. Gareth James. "Out of the crooked timber of humanity no straight thing was ever made." *Candle*. Vancouver: Morris and Helen Belkin Art Gallery.
2017. Tatiana Mellema. "Spectral Stains: A Response to the Works of Steven Cottingham." *Candle*. Vancouver: Morris and Helen Belkin Art Gallery.
2017. Emma Braso. *Art Education in the Age of Metrics*. Kent: Herbert Read Gallery, UCA Canterbury.
2017. Eileen Gubar. "By the light of a candle." *Vandocument*. 6 May.
2017. Sarrita Hunn and James McAnally, eds. *To Make a Public: Temporary Art Review 2011–2016*. Seattle: Institute for New Connotative Action.
2016. Charlotte Frost. "Digital Critics: The Early History of Online Art Criticism." *Leonardo*. 31 October.
2016. Sarrita Hunn and James McAnally. "To Make a Public: Artists' Publications as Partisan Positions." *Temporary Art Review*. 18 October.
2016. Lydia Thomson. "This is a Voice." *Exeunt Magazine*. 18 April.
2016. Alana Marie Traficante. "Sensing the Image: Embodied Art Criticism." MA thesis, Ontario College of Art and Design University.
2016. Marie-Hélène Tessier. "Supplement." *Laugh Magazine*, ed. Steven Tong. London: Royal College of Art.
2015. Adam Waldron-Blain. "Steven Cottingham." *hello, parka v.1*. Ed. sophia bartholomew. Fredericton: Resolute Parka.
2015. Terence Dick. "Repair Centre at the Peter MacKendrick Community Gallery." *Akimbo*. 4 August.

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2015. Susannah Schouweiler. "Superscript Required Reading." *The Walker Arts Blog*. 25 May.
2015. Jess Bloom. "Alison Cooley's Art Podcast." *Studio Beat*. 23 May.
2015. Diana Sherlock. "Calgary Biennial takes conservatism to task." *Canadian Art*. 6 April.
2015. Ben Davis. "10 Must-Read Art Essays From March 2015." *Artnet News*. 31 March.
2015. Diana Sherlock. "Future Station: The 2015 Alberta Biennial." *Galleries West*. Spring.
2015. Randall Szott. "The best art criticism shouldn't even talk about art." *Lebenskünstler*. 24 March.
2015. Helen Pike. "Guerrilla-style art show, Calgary Biennial, invades public spaces." *Metro News*. 8 January.
2015. Kristy Trinier. "A Status of Equanimity." *Future Station: 2015 Alberta Biennial of Contemporary Art*. Edmonton: Art Gallery of Alberta.
2015. Tara Bursey. "Repair Centre." *Repair Centre*. Toronto: Wychwood Barns Community Association.
2014. Lucas Kerr. "Calgary Biennial projects artwork into the public sphere." *FFWD*. 18 December.
2014. Liv Ingram. "Guerrilla art exhibition takes over streets of Calgary." *The Gauntlet*. 12 December.
2014. Jennie Orton. "Atlas Sighed offers art that challenges a commercialized modern world." *BeatRoute*. 8 December.
2014. Daniel Lindley. "Social Justice Art in Calgary." *Home of the Muses*. 30 September.
2014. Jon Roe. "Questions with Calgary artist Steven Cottingham." *Calgary Herald*. 21 September.
2014. "Artist sends flowers to Calgary oil companies." Interview with Sarah Hoyles. *Artbeat*. CKUA 93.7 FM. 21 September.
2014. Jon Roe. "United Congress Reconvenience at The New Gallery." *Swerve*. 3 September.
2014. Matt Hanson. "I've committed sins no god could forgive." *BeatRoute*. 1 September.
2014. "Social optimism." Interview with Amery Calvelli. *Space + Place*. CJSW 90.9 FM. 5 August.
2014. Andrea Williamson. "The Travelling Light." *Akimblog*. 6 March.
2014. Jon MacNeill. "Exhibition casts light on social injustices: *Splinter of the Mind's Eye* tackles tough subjects." *Here Magazine*. 6 June.
2014. Adam Waldron-Blain. "An essay." *WE*. Edmonton: Latitude 53.
2014. Mike Landry. "Séance Fiction." *Salon Focus*. 1 February.
2014. Margaret Patricia-Easton. "Communication and art: Steven Cottingham." *Times & Transcript*. 31 January.
2013. Adam Waldron-Blain. "What is it that we are looking at." *Institute Parachute*.
2013. Andrea Williamson. "All your faith to see." *FFWD Weekly*. 21 November.
2013. Andrea Williamson. "Notes on the Archive." *Phantom Wing*. 26 September.
2013. Andrew Frosst. "A Note About Gentrification." *Wreck City Project*. 1 May.
2013. Drew Anderson. "Artists run amok in Sunnyside." *FFWD Weekly*. 18 April.

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Professional activities

- 2018. Founding co-editor. QOQQOON, Vancouver, BC.
- 2017–2018. Communications and Archive. Catriona Jeffries, Vancouver, BC.
- 2017–2018. Substitute instructor, department of Art History, Visual Art, and Theory. The University of British Columbia, Vancouver, BC.
- 2016–2017. Teaching Assistant, department of Art History, Visual Art, and Theory. The University of British Columbia, Vancouver, BC.
- 2012–2015. Programming Coordinator. The New Gallery, Calgary, AB.
- 2012–2015. Director/Curator. The Calgary Biennial for Contemporary Art, Calgary, AB.
- 2012–2015. Vice-President, Board of Directors. Mountain Standard Time Performative Art Festival, Calgary, AB.
- 2012. Programming Assistant. TRUCK Contemporary Art, Calgary, AB.

Awards and grants

- 2016. Social Sciences and Humanities Research Council of Canada Award.
- 2016. Hnatyshyn Foundation/Fogo Island Arts Young Curator Residency Award.
- 2016. Calgary Arts Development artist opportunity grant.
- 2015. Canada Council for the Arts project grant for visual artists.
- 2015. Canada Council for the Arts travel grant.
- 2015. Alberta College of Art and Design Alumni Honour Award.
- 2015. Calgary Arts Development artist opportunity grant.
- 2014. TD Insurance Meloche Monnex Professional Development Grant.
- 2014. Alberta Foundation for the Arts Individual Project Grant.
- 2014. Calgary Arts Development Authority artist opportunity grant.
- 2012. Calgary 2012 Cultural Capital Organization project grant.